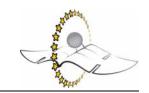
# **Teaching Culture!**



## www.teaching-culture.de

### Seeing things – national stereotypes through pictures

Time	What	How	Who	With what
0'	How might a culture be	Exhibition of a handful of pictures summarising Denmark, a	Teacher input	Projector/beamer
	summarised in pictures?	country with which none of the group is too familiar. First		
	An example	round without comment, then exhibited a second time, this		
		time opened to comments and questions.		
10'	Produce a similar	Small groups of up to 4 discuss and put together a	Small groups	Paper, pens, crayons plus
	pictorial summary of	collection of pictures which they think accurately reflects		previously collected
	your culture.	their culture.		pictures if available
30'	Small group reports	Individual groups report back on their choices and why they	Small group reports	Display picture collections
		made them.	to whole group	on posters
45'	Wrap up discussion	Depending on the cultural make-up of the whole group	moderated talk whole	
		different avenues can be explored such as	group	
		<ul> <li>How many of the chosen pictures are well-known</li> </ul>		
		stereotypes and why?		
		<ul> <li>Were any of the pictures chosen unexpected to the</li> </ul>		
		rest of the group? Why?		
		<ul> <li>Are there any differences between what nationals</li> </ul>		
		and expatriates/immigrants choose?		

<sup>&</sup>quot;Teaching Culture!" is a Grundtvig 1 project funded by the European Union.

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	-	Do nationals find it more difficult to choose pictures	
		than expatriates or vice versa?	

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