

# Teaching Culture!

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## Seeing things – national stereotypes through pictures

Time	What	How	Who	With what
0'	How might a culture be summarised in pictures? An example	Exhibition of a handful of pictures summarising Denmark, a country with which none of the group is too familiar. First round without comment, then exhibited a second time, this time opened to comments and questions.	Teacher input	Projector/beamer
10'	Produce a similar pictorial summary of your culture.	Small groups of up to 4 discuss and put together a collection of pictures which they think accurately reflects their culture.	Small groups	Paper, pens, crayons plus previously collected pictures if available
30'	Small group reports	Individual groups report back on their choices and why they made them.	Small group reports to whole group	Display picture collections on posters
45'	Wrap up discussion	Depending on the cultural make-up of the whole group different avenues can be explored such as <ul style="list-style-type: none"> <li>- How many of the chosen pictures are well-known stereotypes and why?</li> <li>- Were any of the pictures chosen unexpected to the rest of the group? Why?</li> <li>- Are there any differences between what nationals and expatriates/immigrants choose?</li> </ul>	moderated talk whole group	

"Teaching Culture!" is a Grundtvig 1 project funded by the European Union.

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		- Do nationals find it more difficult to choose pictures than expatriates or vice versa?		
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